

Lisa Rijmer | Biography

Lisa Rijmer is a truly international soprano. Born in Nigeria to parents of Japanese and Dutch heritage, she was brought up in Nigeria, Indonesia and Kenya.

She studied Medical Biochemistry at King's College London, and MSc. in Biomedical Research from Imperial College. During her studies she was a part-time student at the Guildhall School of Music and Drama, learning with Sarah Pring. She subsequently went to study for an Advanced Post Graduate Diploma in Voice graduating with Distinction from Trinity College of Music (TCM) studying with Linda Hirst, Alistair Young, Robert Aldwinckle and Eugene Asti. She is now under the tutelage of Noelle Barker and Audrey Hyland.

Lisa was recently selected to take part in the 2009 International Singing Competition, at the Wigmore Hall London. In 2006 she was finalist in the Handel Singing Competition and semi finalist in the Aarhus Someropera International Competition for Young Singers (Denmark).

She regularly performs at the Handel House Museum in Brook Street London and recently sang a selection of Handel Arias with the Orfeus Sinfonia with the conductor Achim Holub at St. Georges Hanover Square London. She has also performed with the London Handel players with Laurence Cummings and has also worked with Crispian Steele-Perkins trumpet performing Handel and Purcell.

In 2007 Lisa sang in the 2007 London Handel Festival. She has covered the role of Aldimira (Erismena), 1st witch (Dido and Aeneas) and Jephthe (Carissimi) for the English Touring Opera (ETO). She has performed in various venues such as the National Portrait Gallery, Rose Theatre, Kingston, the Purcell room, and St. James Piccadilly London.

Lisa has taken masterclasses with Graham Johnson, Philip Langridge, Rosalind Plowright, and Roger Vignoles. She has sung for Barbara Bonney, Lady Solti and Dame Kiri te Kanawa and Julius Drake. Her concert work includes Bach's Magnificat with the Randers Orchestra in Aarhus Denmark, the world premiere of My Kingdom by Deidre Gribbin, Les Illuminations, Messiah, Mass in C, Brahms Requiem, Fauré Requiem, The Creation, Nelson Mass, Otcenáš, and Hugo Wolf's Italienisches Liederbuch with Eugene Asti.

Future engagements include further collaborations with the Orfeus Sinfonia, Les Illuminations in Milan, Opera Gala Evenings around the UK and Japan, and Handel Recitals with harpsichordist Robert Aldwinckle in the UK.